

# HARTS

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THE EVOLUTION OF COLOUR

Gretchen Fletcher

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## The Evolution of Colour

*Gretchen Fletcher*

On what day did He say: Let there be  
color? Perhaps on the eighth,  
after a long day to reassess, he said:  
Let there be magenta! Cerulean! Alizarin!  
squirting out base elements  
and letting them evolve.  
And when in the world did those  
first hot sticky drops of red ooze  
into yellow's space  
becoming the rising ball of fire  
and the smaller orbs hanging  
on trees that would give their name  
to the new color? And when did yellow  
see the possibilities for mutation  
and creep toward blue so together  
they could cover all things leafy  
while blue and red conspired  
to tinge the grapes  
that man would crush for wine?

## Biography

**Gretchen Fletcher's** poetry has been published in numerous journals and anthologies including *upstreet*, *Chattahoochee Review*, *Inkwell*, *The Mid-American Poetry Review*, and *Poetry as Spiritual Practice* by Robert McDowell. She won the Poetry Society of America's Bright Lights, Big Verse competition and was projected on the Jumbotron as she read her poem in Times Square. One of her poems was nominated for a Pushcart Prize. Her chapbooks, *That Severed Cord* and *The Scent of Oranges*, were published by Finishing Line Press.